

Présence française à SxSW 2019

Intelligent Future

[Sébastien Soriano](#) Chairman of Arcep (the French telecom regulator)

Solo speaker: ***A Robin Hood Regulation to Free us From Big Tech***

At **Fairmont Manchester EFG - March 8 de 11h à 12h.**

<https://schedule.sxsw.com/2019/events/PP82780>

UNESCO Media Arts Exhibition at SxSW

Through **March 9-17** as an official part of the SXSW art program

The UNESCO Media Arts Exhibition at SXSW, hosted within the 3,000 square foot gallery at the [City of Austin Central Library](#), will feature installations by artists or artist teams whose work explores the intersection of art and technology:

Exhibiting Artists:

- Scenocosme: Gregory Lasserre & Anais met den Ancxt (Lyon, France)
- Adrian Aguilera and Betelhem Makonnen (Austin)
- Shawn Camp (Austin)
- Dadageek: Lisa Woods, Barna Kantor and Jerome Martinez (Austin)
- Sonya Gonzalez (Austin)
- OSSMO: Cesar Axel Aguilar Rodriguez, Carlos Andres Zenteno Pineda and Jorge Armando Vargas Bravo (Guadalajara, Mexico)
- Steven Parker (Austin)
- qujOchÖ: Thomas Philipp, Davide Bevilacqua and Eva Maria Dreisiebner (Linz, Austria)
- Mila Sketch (Austin)

<https://austintexas.gov/news/austin-cultural-arts-division-and-sxsw-announce-2019-unesco-media-arts-exhibtion-sxsw>

Film & TV industry

[Audrey Clinet](#), CEO Eroin Productions

Panel speaker: ***Short Films Distribution: Size is Not What Matters***

At **Austin Convention Center Room 13AB - March 9 de 12h30 à 13h30**

<https://schedule.sxsw.com/2019/events/PP84794>

[Séverine Tibi](#), Producer for Sevana Films

Mentor session

At **Stephen F Austin Ballroom A - March 9 de 15h30 à 16h45**

[Iris: A Space Opera by Justice \(France\)](#)

Directors: Andre Chemetoff, Armand Beraud

Iris is a film adaptation of Justice's *Woman World Wide* live show from 2017-2018, which is widely regarded as the greatest live electronic concert created. Recorded in an empty and invisible space, Iris focuses on the impressive production and music. (World Premiere)

Media & Journalism

[Rim-Sarah Alouane](#), Researcher in Comparative Law at University of Toulouse Capitole

Panel speaker: ***Can We Fight Fake News Without Killing the Truth?***

At JW Marriott Salon D - March 11 de 11h à 12h

<https://schedule.sxsw.com/2019/events/PP86825>

Game design and development

[Célia Hodent](#), Freelance Producer/Writer

Solo speaker: ***UX and Cognitive Science in Game Design***

At Austin Convention Center Room 8C - March 15 de 12h30 à 13h30

<https://schedule.sxsw.com/2019/events/PP88688>

Gaming (Catégorie Gamer's Voice: Video Game)

Sélection du jeu video **Vectronom** coproduit par ARTE, issu d'un appel à projets étudiants franco-allemand.

<https://gaming.sxsw.com/news/2019/announcing-the-2019-sxsw-gamers-voice-award-nominees/>

Virtual cinema

[-22.7°C \(France\)](#)

Director: Jan Kounen, Screenwriter: Molécule

Guided by the sounds, we explore the powerful nature of the polar regions and face our inner self until we enter a state of harmony. (World Premiere)

[Eclipse \(France\)](#)

Directors: Jonathan Astruc, Aymeric Favre, Screenwriter: Frederic Cussey

Eclipse is a collaborative hyper reality VR experience. For 40 minutes, four players embody the crew of Eclipse II, sent in space to rescue a previous space crew who disappeared. The set up integrates 4D effects and full body awareness. (North American Premiere)

[Gloomy Eyes \(Argentina, France\)](#)

Directors/Screenwriters: Jorge Tereso, Fernando Maldonado

Gloomy Eyes is a 3D real-time animated VR experience in 6DOF.

[***Mechanical Souls*** \(France, Taiwan\)](#)

Director: Gaëlle Mourre, Screenwriters: L.P. Lee, Gaëlle Mourre

Glimpse of a soul in a mechanical heart. Produced by Digital Rise and Serendipity Films.